

## The infos about our professional training

<b>Course duration</b>	2 years fulltime (Except during the Hamburg school holidays)
<b>Student loan</b>	Student loan (BAföG),
<b>Degree</b>	<b>„Professional musician in the field of Metal music</b>
<b>Job description</b>	Live and studio musician, musical and theater musician, arranger, composer, songwriter for musical productions of all types including film and advertising music, music producer, music teacher, in the field of popular music and much more.
<b>Start of course</b>	1st of October every year
<b>Tuition fees</b>	640 €per month (3% discount by annual payment)
<b>Application deadline</b>	31st of May every year
<b>Requirements</b>	<ul style="list-style-type: none"> <li>- Very good skills in the main instrument</li> <li>- Basic knowledge of the secondary instrument</li> <li>- Basic knowledge of functional harmony</li> <li>- <b>Passed entrance examination at the WMA (see p. 2)</b></li> </ul>
<b>Options</b>	One-year advanced course after graduation at the HSM: Artistic or educational year
<b>Main subject</b>	singing, drums, guitar, bass, piano/keys, geige, trumpet, percussion, music production. Other instruments on request
<b>Minor subject</b>	Keys/Piano ( <i>If piano is the main subject, there is a free choice of minor.</i> )
<b>Further subjects</b>	approx. 20 hours of compulsory lessons weekly: Harmony & Ear Training, Rhythm & Groove (Rhythmic Ear Training), Sightreading, Styles & Timing, Rock/Pop/Metal Repertoire, Applied Ear Training, Music History: Classical, Rock-Pop-Metal Music, Pedagogy, Arranging, Production, Songwriting, Music & Business, Stage Performance, Psychological Seminars and much more.
<b>Further offers (included in school fees)</b>	
<b>Open Counseling</b>	Selected speakers from the music business give practical insights into topics such as production, artist promotion, songwriting and much more. One of the many networking opportunities.
<b>Showcases</b>	The opportunity to introduce new songs, get feedback from a live Audience and other students and teachers, and a great opportunity to find band members and to qualify for band training.
<b>Band training</b>	The formation of bands is desired from the first semester of training onwards and is promoted in the form of additional band training and individual support from the coaches.



## The entrance exam

The entrance examination consists of three partial examinations and is divided into:

- a written examination in harmony and ear training
- an audition on the main instrument
- an audition in the minor instrument

<b>Entrance Exam</b>	In the period June-July, exact dates see homepage
<b>Fee</b>	70 €
<b>Place</b>	Hamburg School of Music, Feldstr. 66, 20359 Hamburg, 5th floor, Studio 1

### Part 1: Written examination in harmony and ear training

1. knowledge of notation in treble and bass clef
2. knowledge of the keys and their accidentals (major and minor)
3. determination and notation of intervals in the octave range
4. determination and formation of triads (major, minor, diminished, augmented, sus4)
5. determination and formation of tetrads (dominant 7, major 7, minor 7, sus7, semi-diminished)
6. functional harmony: determination, formation and stage analysis of cadences in a major context
7. rhythm dictation

### Part 2: Examination in the Major subject

1. audition of three pieces of different styles:
  - three pieces from the rock/metal/punk genre (preferably one of them an own composition)

The songs can be performed with your own band, with playback or solo.

### Part 3: Examination in the minor subject, usually piano

Audition of a piece from the rock/metal/punk genre (melody and chords) which shows previous knowledge of the instrument.